

To accept my grief, and, whilst this
poor wealth

lasts, To entertain me
as your steward still

TIM. Had I a steward so true, so just,
and now So comfortable ? It almost
turns My dangerous nature wild ⁷.
Let me behold

Johnson certainly is right in reading—" Pity
sleeping." The following line proves it :

* *Alcib.* ----on thy low grave, on faults
forgiven."

Surely Theobald's punctuation is preferable to
Malone's.

M. MASON,

** — Pity's sleeping : " So, in Daniel's second
Sonnet, 1594*: " Waken her *sleeping pity*
with your crying/" MALONE.

i-----It almost turns

My dangerous nature WILD.] i. e. It almost
turns my dangerous nature to a dangerous nature;
for, by *dangerous nature* is meant *mildness*.
Shakspeare wrote:

** It almost turns my dangerous nature
mild. " i. e. It almost reconciles me again to
mankind. For fear of that, he puts in a caution
immediately after, that he makes an exception but
for one man. To which the Oxford editor says,
recte.

WARBURTON.

This emendation is specious, but even this may be
controverted. To *turn wild* is to *distract*. " An
appearance so unexpected, (says Timon,) almost
turns my savageness *to distraction*," Accordingly he
examines with nicety lest his phrenzy should
deceive him :

<-----Let _{me} behold

^{te} Thy face.—Surely, this man was born of
woman —." And to this suspected disorder of the
mind he alludes :

" Perpetual-sofor gods! " Ye powers whose
intellects are out of the reach of perturbation.

JOHNSON.

He who is so much disturbed as to have no
command over his actions, and to be *dangerous* to
all around him, is already distracted, and
therefore it would be idle to talk of *turning* such
** a dangerous nature wild:" it is wild already.
Besides; the baseness and ingratitude of the world
might very properly be mentioned as driving Timon
into frenzy: (So, in Antony and Cleopatra:

" The *ingratitude* of this
Seleucus does " Even make
metuz'fo?."

but surely the kindness and fidelity of his Steward
was more likely to soften and compose him ; that is,
to render his dangerous nature *mild*. I therefore
strongly incline to Dr. Warburton's emendation,
MALONE.